

## Short Vitae

### Soni Martin

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#### Education:

M.F.A., Studio Arts, University of North Carolina at Greensboro, Greensboro, North Carolina, 1983

B.A., Studio Art, University of North Carolina at Pembroke, North Carolina, 1974

#### Employment:

1991 - Present Professor of Art, Fayetteville State University, Fayetteville, North Carolina

1990-1991 Assistant Professor, St. Andrews Presbyterian College, Laurinburg, NC

1989-1990 Assistant Professor, University of North Carolina at Pembroke

#### Selected Exhibitions:

- 2011 *Japan-U.S. Art Exchange Exhibition: Works on Paper 2011*, Bunkyo Civic Center Art Salon, Japan, January 2011- February 2011
- 2010 *3<sup>rd</sup> Annual Nellie Smith National Ceramic Competition*, 1<sup>st</sup> place award, Cape Fear Studios, Fayetteville, NC
- 2010 *First Annual National Competition*, Honorable Mention, Fayetteville Technical Community College Gallery, Fayetteville, NC
- 2010 *Creative Impulse Competition*, Honorable Mention, Fayetteville Art Guild, Fayetteville, NC
- 2009 Fayetteville Art Guild Regional Competition, First and Second Place Award, Cape Fear Studios, Fayetteville, NC
- 2009 *2<sup>nd</sup> Printmaker's Competition*, Gallery West Martin Gallery, Raleigh, NC
- 2008 *Creation: the Acquisition Exhibition*, Fayetteville Arts Council, sponsored by Cape Fear Valley Hospital, Fayetteville, NC
- 2008 Invitational, *Art and Social Conscience: the Holocaust*, Wilmington Museum of Art, Wilmington, NC
- 2008 One Woman Exhibit, *New Works by Soni Martin*, Fayetteville Museum of Art, Gallery 208, Fayetteville, NC
- 2006 *UNC Sculpture Consortium*, Haynes Gallery, East Carolina University, Greenville, NC
- 2005 *Metaphysical Journey: Lynch, Martin, Stetzel and Thompson*, Fayetteville Museum of Art, Fayetteville, North Carolina, May 7 – July 10, 2005.
- 2005 Uplands: Landscape Interpretations, Waterworks Visual Art Center, Salisbury, NC
- 2004 *What a Relief*, Sculpture Exhibit, N.C. State University, Raleigh, NC
- 2004 *Five: Faculty Exhibit*, Rosenthal Gallery, Fayetteville State University, NC
- 2004 *NC Printmakers*, BTI Performing Arts Center, Raleigh, NC
- 2004 *Interpretations: Contemporary Printmaking*, Mesa Contemporary Art Center, Mesa, Arizona
- 2004 *NC Printmakers*, Durham Art Guild, Durham, NC, May
- 2004 *Dimensions 2004*, Winston Salem Associated Artists, North Carolina
- 2003 Juried Competition, *Printmaking: Personal Impressions*, Makeready Press Gallery, Montclair
- 2003 Invitational, *Affairs of the Heart*, Arts Council of Fayetteville and Cumberland County
- 2002 *Two Views: the Work of Soni Martin and Jack Pinkerton*, Fayetteville Museum of Art, AIT Gallery, Fayetteville, NC
- 2002 *Watermark 2002: A National Competition*, Studio One, Whiteville, NC
- 2001 *Waterworks Annual Exhibition*, Salisbury, NC
- 2000 *Openings: The Work of Soni Martin*, Architect's Gallery, Fayetteville, NC
- 2000 *Soni Martin and Jack Pinkerton*, Vardell Gallery, St. Andrews College, Laurinburg, NC
- 1999 *Openings: the Art of Soni Martin*, Southeastern Community College, Whiteville, NC
- 1996 *Women Artists of North Carolina*, Meredith College, Gaddy-Hamrick Art Center,

- Frankie Weems Gallery, Raleigh, North Carolina
- 1995 *Artistic Legacy II*, CIAA Faculty Group Exhibition, Diggs Gallery, Winston Salem State University, Winston Salem, North Carolina
- 1995 *1995 Mixed Media Juried Competition*, Slidell Cultural Center, Slidell, Louisiana
- 1993 Invitational, *Surfaces, Connections and Containments*, Gainesville College of Art, Gainesville, Georgia
- 1992 Invitational, *On Their Own Time - Works by College and University Professors*, Fayetteville Museum of Art, Fayetteville, North Carolina
- 1992 *Twentieth Annual Competition for North Carolina Artists*, Honorable Mention Award, Fayetteville Museum of Art, Fayetteville, NC

#### **Selected Commissions:**

- 2011 Architectural Glass, Beth Israel Synagogue, Fayetteville, NC
- 2011 Architectural Glass, Jan Smith, Fayetteville, North Carolina
- 2009 Architectural Glass, Beth Israel Synagogue, Fayetteville, NC
- 2008 Collection (Prints), Dr. Clifton Cameron and Dr. Eric Roman, Dental Works, Fayetteville, NC
- 2008 Collection (Encaustic Print) Cape Fear Valley Hospital, Fayetteville, NC
- 2006 Collection (Encaustic Paintings), Owen Dental Complex, Fayetteville, NC
- 2004 Architectural Glass, Mr. And Mrs. Jerry Stone, Beaufort, NC
- 2003 Architectural Glass, Bob and Lynn Leath, Fayetteville, NC
- 2003 Architectural Glass, Carl and Barbara Hughes, Raleigh, NC
- 1999 Architectural Glass, Ms. Mary Kluck, Washington, D.C.
- 1999 Architectural Glass and Relief Sculpture, Dr. Susan Franzblau, Fayetteville, NC
- 1998 Federal Architectural Glass Commission, Fort Bragg, NC

#### **Selected Academic Awards:**

- 2009 Founding Member Award, Friends of African and African American Art, Fayetteville, NC
- 2007 Recipient of the Ragan Award for Contributions to the Fine Arts of North Carolina, presented by St. Andrews Presbyterian College, Laurinburg, NC
- 2003-04 Teacher of the Year Award, Fayetteville State University, Fayetteville, NC
- 2004 Pioneer Award for Outstanding Service, College of Arts and Sciences
- 2004 Grants Award, Chancellor of Fayetteville State University, Fayetteville, NC
- 2002-03 Board of Governors Excellence in Teaching Award, UNC Board of Governors, Chapel Hill, NC
- 2003 Pioneer Award for Outstanding Service, College of Arts and Science, FSU
- 2003 Creative Works in the Visual Arts, College of Arts and Science, FSU
- 2002 Exhibition Award, Department of Performing and Fine Arts, FSU
- 2002 Outstanding Service in Visual Arts and Community Service Award, School of Arts and Sciences, Dr. Bertha Miller, Dean of CAS, Fayetteville, NC
- 2001 Grantsmanship and Service Award, School of Arts and Sciences, Dean Bertha Miller, Fayetteville, NC

#### **Example of Other Professional Activities:**

- 2010-2011 Coordinator, North Carolina Veteran's Park: the Casting of Hands across North Carolina, Fayetteville, North Carolina
- 1999-2010 Bi-monthly Art Editorial, Up and Coming Magazine, Fayetteville, NC
- 2007-2010 Member of the Fayetteville Public Arts Commission, City of Fayetteville, NC
- 2007-2010 Member of the FTCC Fine Art Degree Advisory Committee, Fayetteville, NC
- 2005-2010 Member of the Gilbert Theater Advisory Board, Fayetteville, NC
- 20010 Juror, *Illuminations: A National Competition*, Durham Art Guild, Durham, NC
- 2009-2010 Member, City of Fayetteville Design Review Committee for the North Carolina Veteran's Park, Fayetteville, North Carolina, 2009

- 2009 Juror, *2010 Regional Artist Project Grant*, United Arts Council of Raleigh and Wake County, October 2009.
- 2009 Founding member of the Visual Art Alliance, Fayetteville, North Carolina
- 2009 Founding member of the Friends of African and African-American Art, Fayetteville, North Carolina
- 2009 Vice-President of the Fayetteville Art Guild, Fayetteville, North Carolina, 2009
- 2009 Juror for the *Visual Art Awards*, International Folk Festival, Fayetteville, NC
- 2009 Juror, Cultural Expressions Competition, Fayetteville Arts Council, Fayetteville, NC
- 2009 Rater, Regional Artist Grant Award, Fayetteville Arts Council, Fayetteville, NC
- 2009 Juror, International Folk Festival, Fayetteville, NC
- 2008 Juror, Recycle! Its Second Nature Art Exhibit, Fayetteville Arts Council, Fayetteville, NC
- 2008 Juror, Cape Fear Studios Membership Screening, Cape Fear Studios, Fayetteville, NC
- 2008 Moderated a Panel Discussion, "Selling Art in a Troubled Economy," Fayetteville Arts Center, Fayetteville, NC
- 2001-2007 Curator, Rosenthal Gallery, FSU
- 2006 Juror, High School Art Competition, UNCP, Pembroke, NC
- 2006 Juror, Cumberland County High School, Fayetteville, NC
- 2006 Juror, Watermark: A National Competition, Whiteville, NC
- 2004 Juror, *Watermark: A National Competition*, Whiteville, NC
- 1999-2004 Coordinator, *Current Work: A National Competition*, Rosenthal Gallery, FSU, NC
- 2004 Juror, *Works on Paper National Competition*, Whiteville, NC
- 2003-04 Curated *African American Builders and Architects in North Carolina*, *Rosenthal International Competition*, and *Housesongs of an Artist-Teacher* in Rosenthal Gallery, FSU
- 2003 Public Art Commission, Approved by the Fayetteville City Council to represent the Arts Council of Fayetteville and Cumberland County
- 2002 Juror, 2002 SAPA (Southeastern Advertising Publishers Association) Advertising Awards, September 2002
- 2002 Coordinator, UNC System Student Sculpture Competition, Rosenthal Gallery, Fayetteville, North Carolina, March-April 2002
- 2002 Panelist, Regional Artists Grant, Fayetteville Arts Center, Fayetteville, NC
- 2001 Member, Public Art Committee, Arts Council of Fayetteville and Cumberland County, Fayetteville, NC

#### **Example of Scholarly Presentations:**

- 2010 "Power and Liberation: the Works of Betye and Alison Saar," Fayetteville Arts Council and Fayetteville State University, Fayetteville, NC
- 2007 "Influences on Contemporary Chinese Photography" Rosenthal Gallery, FSU
- 2003 Panelist, "Media Shaping the Image of a People," Barnes and Noble, Fayetteville, North Carolina, February
- 2001 Presentation, "Building a Cultural Community," Kiwanis Club of the Cape Fear, October
- 2001 "Women in Art: Concepts of Identity via Body Parts," Panel Presentation, Charles Chesnutt Arts Festival, April 2001
- 2000 "Metaphors We Live By: Images in Literature and Fine Art," Charles Chesnutt Festival, Fayetteville State University, NC
- 2000 "Artist and Process," St. Andrews College, Laurinburg, NC
- 1999 "Performance Art as Social Process," Humanities Lecture Series, Art Center, Fayetteville, NC
- 1999 "Women and Performance Art," Humanities Lecture Series, Art Center of Fayetteville, NC
- 1999 "Women and Culture," Celebration of Women's Month, Fayetteville State University, Fayetteville, North Carolina.
- 1998 "Women in Art: Concepts of Identity," Interdisciplinary Conference, Pfeiffer University, October.
- 1998 "Women in Art: Concepts of Identity," Methodist College, NC

- Humanities Lecture Series, Methodist College, Fayetteville, NC, October, 1998.
- 1998 "Women in Art: Concepts of Identity," Izola Young Memorial Discourses, Fayetteville State University, October, 1998.
- 1998 "Four Women: Concepts of Identity," Celebrating Women: Our Multiple Selves Conference, Helen T. Chick Building, Fayetteville State University, Fayetteville, North Carolina
- 1998 Session Facilitator, *Celebrating Women: Our Multiple Selves*, Fayetteville State University, NC

**Most Recent Grants:**

- 2009-2010 Research Grant, Fayetteville State University, Fayetteville, North Carolina, Awarded \$4,000
- 2009-2010 Regional Artist Grant, Fayetteville Arts Council, Fayetteville, North Carolina, Awarded \$2,000